

# PRINCESS FROCKS FOR MAS

## GARDEN



Evening Gown of GERANIUM  
TARRETA AND  
BLACK  
DOTTED  
NET



A SIMPLE EVENING FROCK OF  
SICILIENNE AND MOUSSELINE  
WHEEL  
DECORATIONS



PRINCESS GOWN OF SILK, LACE  
AND FUR



GRANDMOTHER'S MUSLIN  
DELAINE IN 1903 FROCK



A DINNER GOWN OF WATER  
BLUE MOHAIR WITH EMBROIDERED  
CHERRIES

**Simple Gowns Are the Proper Ones to Wear at the Family Reunions—Suggestions for Some Clever Arrangements of Color and Materials.**

**C**OSTLY and elaborate gowns are out of place at the strictly intimate reunions of the family that take place at this season of the year. The simple frock has become something of a paradox. Every woman knows that a costume may give an impression of extreme simplicity, and yet be most extravagant in price. There is, however, a happy medium; costly simplicity can be imitated with practically the same effect of construction and color combination in inexpensive materials. For instance, the old-time muslin delaines of our grand-

mothers are once more in vogue under the name of mousseline de laine. They are especially appropriate for Christmas home gatherings, when the turkey dinner is followed by a dance, and they are quite as pretty as pointed or embroidered chiffon. A quaint and charming mousseline de laine frock, designed for the home festival, shows an ecru ground on which are arranged wreaths of wild roses and foliage in natural tints. Strappings of turquoise velvet and trimmings of white Irish lace are used with artistic effect as decorations. The skirt, with its edge of turquoise velvet, shows a new effect over hip adaptable for any soft material; wavy lines of velvet cordings start from the side gores to the back, where they meet and catch the long, narrow train. The corsage is slightly "old-fashioned" in style, which, of course, is highly

fashionable nowadays. There is a yoke and corselet effect in the lace, over which the mousseline de laine is drawn in a sort of bolero. Another simple gown imitated from an expensive crepe model is a lovely water-blue mohair, with bands of file lace embroidered in cherries. The skirt is shaped by a series of tucks to the knees, where they meet the embroidered bands, the latter being finished by white silk fringe. If the fringe has been stored away a number of years and has taken on a mellow tone, the effect is all the more desirable. To embroider strips of lace with big cherry medallions is hardly more than an afternoon's labor, and these decorations can be carried out in any flower or fruit design that harmonizes with the costume. The prettily shaped belt of taffeta is also embroidered. The corsage is fitted snugly to outline the figure, the front sagging slightly into the belt, which is deeper at the sides, sloping back and front and finished by a rosette of cordons.

There is the usual fashionable berth effect across the shoulders, and the sleeves have deep tucks at the elbow puff, the latter being gathered into a cuff of lace. The novel design of the double sleeve and the graceful lines of the tucked hip yoke are suggestive of the most recent idea in imported models. The double sleeve and the wavy effect are used on every style of gown from heavy cloth to lace, the curved line being carried out in braid, chiffon ruchings, pinked ribbons or embroidered band. A pretty fad for evening dresses is a garland of artificial flowers; what could be more charming at this season of the year than trimmings of mistletoe and holly? Mistletoe green, by the way, is one of the new colors. I noticed a lovely frock for a young matron of mistletoe green Sicilienne decorated in a novel way with wheels of mousseline of the same color. These fagoted wheels were fashioned of double mousseline and formed in various sizes around

the yoke and collar. The corsage fell from the yoke in a daintily shaped blouse, divided into bands by alternate strips of tucking and lace appliques. The skirt was also built on an original plan. It fitted snugly around the hips, and, instead of the usual seam effect, there was a series of "rucks." Fagoted wheels and lace appliques were alternated in a pendant design above the full circular flounce. It is advisable to wear with these tight, dressy frocks an underskirt, which, if not of silk, has at any rate a multitude of tiny silk ruffles to give the proper sweep and support to the outer skirt. There is no combination more simple or more artistically effective than the silk underskirt of some new off shade with black or white net draperies. A handsome and inexpensive frock of this kind is an informal dinner dress of geranium pink taffeta covered with black dotted net. The silk underskirt, which is most carefully adjusted to the figure, is finished by a deep ruffle and ruche border.

There is a front band and edging of applique lace, or worked-in lace design, used with decorative effect on the net drapery. If one is sufficiently adept to sew on the lace border, cutting away the net foundation, the cost of this striking gown is much lessened. The black lace corsage, with its graceful stole fichu, has a tinted chiffon yoke, while the sleeves, which reach to the elbow, are finished by geranium-tinted chiffon ruffles. Long streamers of geranium velvet, with looped ends, are carried over from the back waist line to the left side. It is worthy of note that at strictly family reunions, however large or important the gathering, a full décolleté gown is rarely worn; the charm of these little functions lies in their informal character. One dresses prettily and discreetly rather than handsomely. An exquisite combination of satin, lace and fur was practically a made-over dress of bands of fur, a couple of lace flounces and a last season's gown,

**Mistletoe Green Is One of the New Colors—Simple and Artistic Combinations Suggested.**

which happened to be made in princess style. Over the perfectly-fitting and snugly-boned princess under-dress of rosy mauve satin are flounced filmy draperies of lace, with a banding of fur. The skirt falls in full and graceful folds, the fur bands being applied in graduating effect. The yoke is unlined, a jet embroidery heading the berth of lace, which falls back and front. The sleeves have a cape effect of jet, and the full puff decorated with fur is gathered into a tight puff. A narrow ceinture of mauve velvet ribbon is knotted with many tasselled ends in front. This is an ideal frock of its kind for the occasion, and is a model that can be imitated at a moderate expense.